



Dance ATAR course Practical (performance) examination 2016 Statement of choreographic intent

Instructions to candidates

The statement outlines the intention of the Original solo composition. Candidates must provide succinct information about the dance being presented, which may include artistic choices and any key decisions made.

Candidates may include some diagrammatic information however, it is not necessary to describe the use of spatial organisation or the movement vocabulary used. **The statement is not assessed** however the information presented in the statement is critical to how the Original solo composition is viewed by the markers.

The statement is to be no more than 100 words and must be clearly and legibly printed using either blue or black pen.

The candidate must make **two** copies of the statement and hand a copy to each marker when they enter the examination room.

